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Page 66 ~ Duplicate - of 89A-267-1.;

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FEDERAL BUREAU OF INVESTIGATION
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DELETED PAGE INFORMATION SHEET
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JULY 12, 88

I HAVE REASON TO BELIEVE
THAT THERE WILL BE AN
ATTEMPT ON SENATOR SPECTER'S
LIFE ON DATE & PLACE MENTIONED
IN NOTICE.

THANKS

b6
b7C

00/A
89A-New

7/19/88

Notify - Done
USSS
Specter's office - Done
cc to [redacted]
call STATION Done
774-FBIHQ
Original placed in [redacted] Room

89A-267-1

JUL 19 1988

b6
b7C

b6
b7C

United States Senate

WASHINGTON, D.C. 20510-3802

OFFICIAL BUSINESS

Allen Specter
U.S.S.
Bik. Rt.
CAR-RT-SORT

b6
b7C

*Original placed
in Bulky
In 8/28/88*

*9/28/88 - info
discussing not to send
& decide not to processing
to lab 8/28*

Postal Customer
PENNSYLVANIA

87



Please Mark Your Calendar for...

Copy

An Open House With **ARLEN SPECTER**

U.S. Senator



WHEN:
Wednesday,
July 20, 1988

WHERE:
Clearfield
Multi Purpose Building
(Old County Home)
650 Leonard Street
Clearfield, PA

TIME:
5:00 p.m.

Dear Fellow Pennsylvanian:

As your United States Senator, my greatest priority is keeping abreast of your needs and concerns. Knowing your feelings about the issues that most immediately affect Pennsylvania and the nation is of the utmost importance in helping me represent you in our nation's capital.

On Wednesday, July 20, 1988, I will be hosting an Open House in Clearfield to discuss the pressing issues facing the 100th Congress. The meeting will be held at the Multi Purpose Building, 650 Leonard Street, Clearfield, Pennsylvania. Your questions and comments regarding these and other issues will be encouraged.

Please try to attend. We can achieve a great deal for the people of Pennsylvania if we work together.

I look forward to seeing you there.

Sincerely,

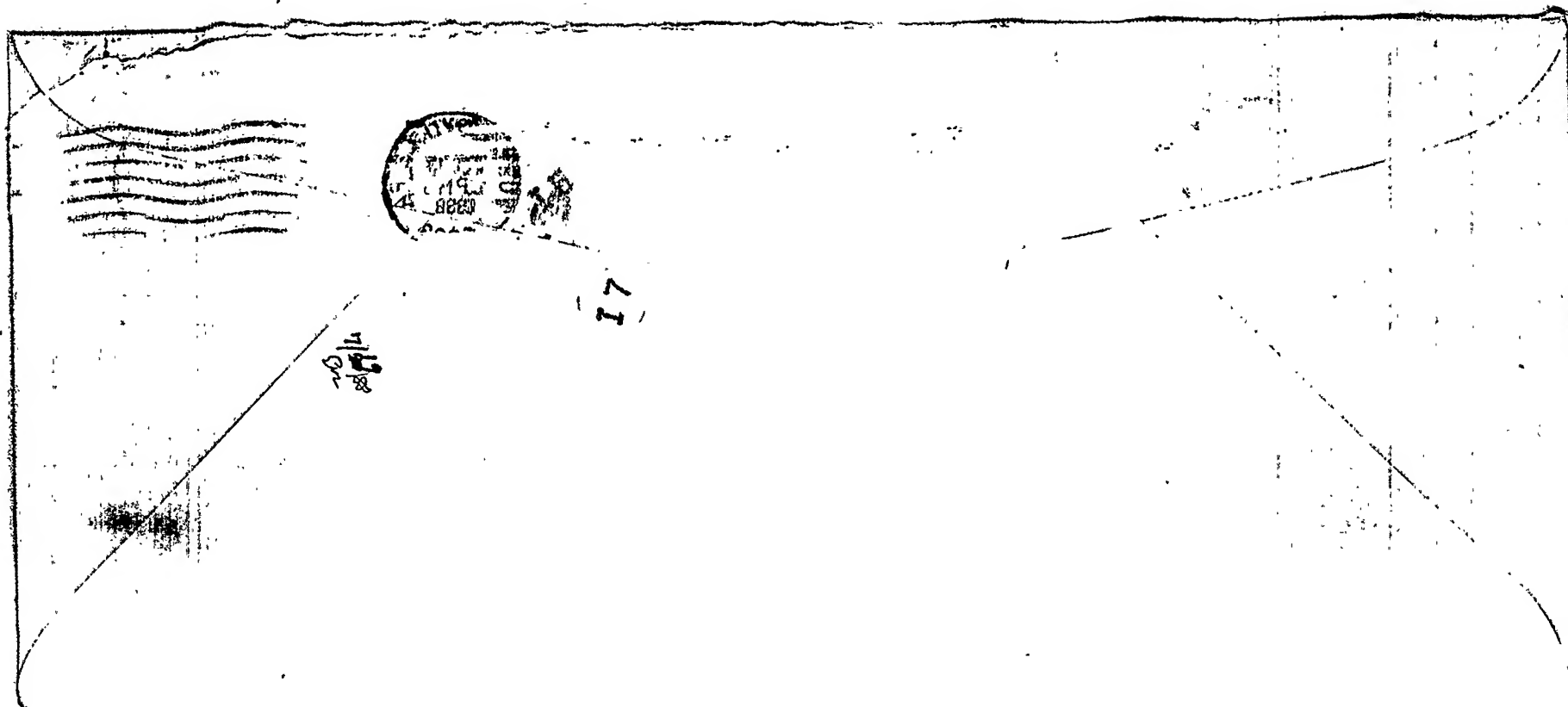
175078



FEDERAL BUREAU OF
INVESTIGATION

PGH. DISTRICT PGH. PA

*Original
copy
in
file*



Date

7/19/88

Title and Character of Case

Unsub; AKA [redacted]
Threat Against U.S. Senator Arlen Specter

b6
b7C

Date Property Acquired

7/19/88

Source From Which Received

SSA [redacted]

b6
b7C

Location of Property or Bulky Exhibit

Bulky

Reason for Retention of Property and Efforts Made to Dispose of Same

Evidence

To Be Returned

☐ Yes ☒ No

See Serial

Agent Submitting Property or Exhibit

Agent Assigned Case

☐ Yes ☒ No Grand Jury Material - Disseminate Only Pursuant to Rule 6(e), Federal Rules of Criminal Procedure.

Description of Property or Exhibit

- ① Envelope Postmarked in Curwensville, PA on 7/13/88;
- ② Handwritten Letter Signed By [redacted] Dated 7/12/88; and
- ③ Flyer For Open House With U.S. Senator Arlen Specter

b6
b7C
and

Placed in 1A Section
10/25/89 (see 1A5
+ 1A6)

For Valuable and/or Narcotics Evidence Only

Evidence Bag Seal # _____

Signature of Two
Special Agents
Verifying and Sealing
Bag Contents

SEMIANNUAL INVENTORY CERTIFICATION TO JUSTIFY RETENTION OF PROPERTY (Initial and Date)

89A-267 subex-1B1

Field File #

89A-267

OO: [redacted]

ORIGINAL (FILE COPY)

BLOCK STAMP

JUL 20 1988

FBI - PITTSBURG

(Title) _____

(File No.) _____

Item	Date Filed	To be returned		Disposition
		Yes	No	
1	7/29/88	✓		Notes for Contracting of US Secret Service + Senator Specter's office
2	8/31/88	✓		Fgh. Press Article: b6 b7C
3	8/31/88	✓		Copy of Fgh. Press
4	10/4/88	✓		Misc. Notes and papers
5	10/25/89	✓		Envelope postmarked 7/13/88 ② Handwritten letter (3) Flyer for Open House w/ Arlen Specter
6	11	✓		FO 195 for FBI w/ chain of custody (2) 1989 Inventory memo.

89A-267 Sub-X-1A

b6
b7C

SECRET - 1

Field File No. 89A - 267

OO and File No. P 6

Date Received 7/19/88

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(CITY AND STATE)

By _____

To Be Returned ☐ Yes☒ No☐ Yes☒ NoReceipt Given ☐ Yes☒ No

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Pursuant to Rules
6(e), Federal Rules
of Criminal Procedure

Description: ☒ Original notes re interview of

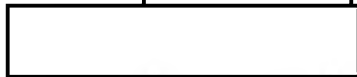
*Notes for Contacting of V.S. Secret
Service and Senator Specter's Office*

b6
b7C

7/19/88 → 11:30 AM - notified Secret Service
on telephone

- copy of letter analyzed & flyer given to

7/19/88-

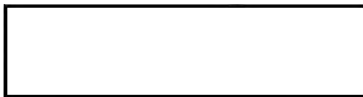


Staff Ass't

Room 2017

b6

b7C



7/19/88
Receptionist
Sen. Specter's Office

b6
b7C

89A-251 - - - - -

Field File No. 89A-267-Sub Ex 1A2

Serial # of Originating Document _____

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By _____

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Grand Jury Material - Disseminate Only Pursuant to Rule 6(e), Federal Rules
of Criminal Procedure ☐ Yes ☒ No

Title: _____

Reference: _____

(Communication Enclosing Material)

Description: ~~Original notes re interview~~

Pittsburgh Press Article Re



face a cold world after dark.

She wastes no time.

"There's war this year," she says quietly, fixing her blue-gray eyes on faces in the rising flood of walkers on their way to the game. "Live for Christ and he'll lift you off the Earth."

Because the crowd is so large, she must talk very fast, firing off her message in brief clips.

in church?"

"Oh, don't start with me!"

A woman makes an abrupt detour around Mrs. Kopta, holding up a coat as if shielding off a monster.

"Get away, get away!" a man roars. "I don't want to talk to you. Go to hell, go to hell!"

Yet she is, as usual, relentless.

One man in a Pirates cap shakes his head and turns to his buddy:

Convinced she was chosen as one of God's 144,000 "bond servants," she has continued to spread her revelation, which she says is supported by other prophets and miracles elsewhere in the world. She does little else. ("A bond servant's life has to be a complete sacrifice. I'm not allowed to go out to a bingo, or go watch a basketball game.")

last bus home, arriving after 1 a.m. "I've been giving in to seven hours of sleep, as much as I hate to say it. It's supposed to be six." Most recently she's trying to get by on five. "It's hard for me," she says with a real, rare sigh. "I stumble alone." As she predicts, her husband does not want to talk to a reporter. "He doesn't want to have anything to do with it."

These two do-it-yourself gadgets really work

Gadgets that promise to make work easier for "do-it-yourselfers" often just lighten your wallet instead of the chore. But the Mitermate and the Spin Out — two products recently tested by Consumer Reports — live up to their promises.

The \$27 Mitermate helps you make fast, precise miter joints — the joints that result from cutting wood at exact angles for use, say, in a door or window frame, or for floor or ceiling molding. It's available in hardware stores.

The Mitermate combines a protractor with an adjustable cutting guide that is used with a portable circular saw.

The Mitermate's protractor can be locked at any angle. The guide bar on the protractor guides the saw for neat, angled cuts.

Using the Mitermate with a 7¼-inch contractor's portable circular saw, Consumer Reports' engineers made several types of common miter cuts in various widths of flat pine.

CONSUMER

To check cutting accuracy, they glued the pieces together to form corner joints.

Cuts were usually easy, and about as fast as you could make with a stationary power saw.

But with wood 6 inches wide or more, the engineers' grip wasn't firm enough to ensure accuracy unless the wood was clamped to a bench.

The engineers used the Mitermate to cut a variety of moldings, producing tight joints that fell within a degree or two of the desired angle.

And, the Mitermate outdid a miter box at making complex miter-and-bevel cuts needed for ceiling moldings.

For home handicrafters who can use a circular saw safely, the Mitermate is an effective tool.

The Spin Out, \$9.95 plus \$1.75 shipping, eases the task of cleaning latex paint out of a paint roller.

It's a little plastic hood that screws onto a water tap or hose. As water flows into the unit, it's redirected into 40 small jets that spin the roller and flush out the paint.

You hold the roller under the hood and turn on the water. In less than a minute, water and paint have gone down the drain.

If you remove the roller quickly, it will continue to spin itself nearly dry — with the roller cover fluffed up and ready for storage or to go back to work with another color.

Jiggling the roller will prevent the shipping, eases the task of cleaning latex paint out of a paint roller.

Special-purpose roller covers with very long nap (more than an inch) may not fit under the hood. And extra-long rollers (longer than 9 inches) also are too big.

Those quibbles aside, Consumer Reports' paint experts think anyone who does interior wall painting would be happy to have a Spin Out.

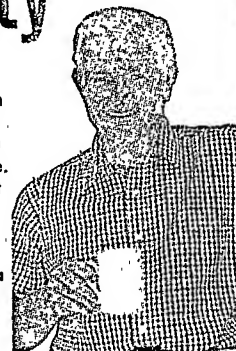
It's available by mail from Gibraltar Sales Inc., 1818 Westlake Ave. N., Suite 220, Seattle, WA 98109.

(Compiled by Consumer Reports magazine, © 1988 Consumers Union)

Opportunity

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The Pittsburgh Press

1989 MISS PENNSYLVANIA TEEN USA® PAGEANT

Official Preliminary
Miss Teen USA® Pageant



Watch the exciting 1988 two hour live CBS-televized special Monday night July 25th — then take the first step and apply by August 1st to be part of the 1989 Miss Teen USA® Pageant excitement.

NO PERFORMING TALENT REQUIRED

The search is now on. If you are between 14 and under 19, you may qualify. Applicants who qualify will compete in the State Pageant, which will be held Sept. 16, 17 and 18, 1988, in the Grand Ballroom of the Sheraton Inn in Warrendale, PA. Pursuant to the rights granted by Miss Universe, Inc., along with her expense paid trip to the National Miss Teen USA® Pageant, the winner will receive a \$1,000 wardrobe among her many prizes. All girls interested in fun, excitement, and competing for the title must write to:

DEBREE FESS
MISS PENNSYLVANIA
TEEN-USA 1988

1989 MISS PENNSYLVANIA TEEN USA® PAGEANT
c/o TRI-STATE HEADQUARTERS, DEPT. A,
347 LOCUST AVENUE, WASHINGTON, PA 15301-3399
(Phone: 412/225-5343)

Letters MUST include a recent snapshot,
brief biography and phone number.

Deadline is August 1, 1988

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The NUTRI/SYSTEM comprehensive Flavor Set-Point™ Weight Loss Program includes:

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NUTRI/DATA® Computer Weight Analysis.

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27 South College Street

nutri/system
weight loss centers

Over 950 Centers in North America.

Sparrow

from page D1

5-foot-2 frame — with bushy, gray-streaked dark hair that falls to her shoulders.

Every day of the week — in daylight and darkness and all year — she haunts the city, giving her message to those who will listen and to those who will not.

She just wants people to hear it. She warns them of the coming "First Resurrection," at which time she says the blessed and holy will be lifted off the Earth; those left behind will be consumed with suffering. She says this will be heralded by a warning of three days of darkness. She says it will happen this year. She sees her mission as helping to guide as many as she can into heaven.

"Repent and escape the suffering — that's my message. And it's a good message," she explains.

"Live for Christ and you won't die this year," she tells people, over and over and over and over. "Stay inside for three days during the warning."

She had expected it before summer, but says "only God knows the day." She is certain only that it will occur in 1988.

"It could be any day now."

And so wherever there are souls to save, there she is: Market Square, Pitt Stadium, the Pittsburgh Zoo, Outside Heinz Hall and the Civic Arena, she sometimes reaches the entertainers as well as the audience.

She scours sidewalks, buses, doorways, stores. She prowls outlying business strips and malls. She is a fixture at concerts and festivals.

"I'm everywhere. I try to take advantage of what's happening."

Though she spends nearly all her time on the street, and is well known to its denizens, she is not a street person. She lives with her husband Robert — an electrical contracting foreman — in an ordinary, three-bedroom ranch in suburban Ross.

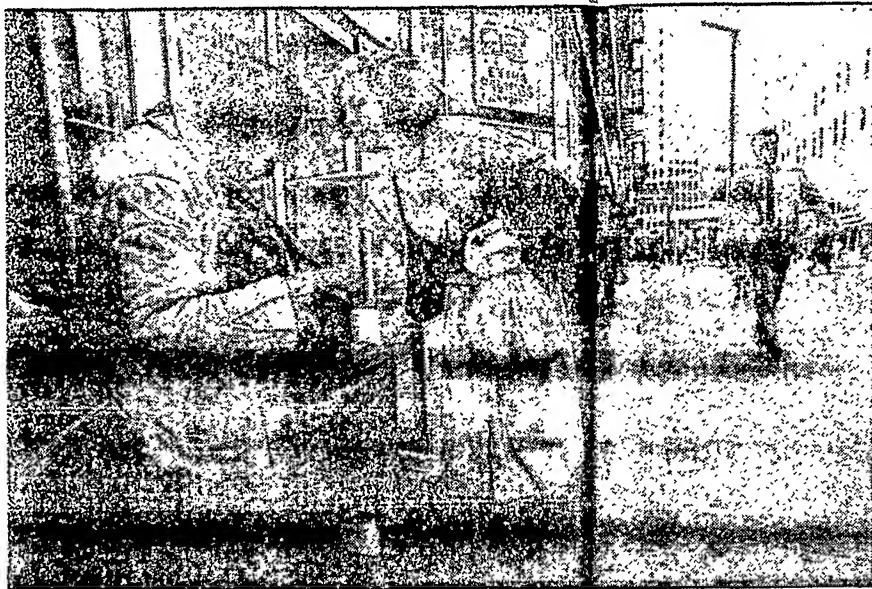
Before leaving each morning, she carefully fixes her hair and makeup because, she says, she wants to look attractive and neat. Usually she wears a dress or skirt. Always she wears her black high-top athletic shoes. "I really need them."

IT IS THE evening of the Pirates' home opener. No one is more excited than Pat Kopta.

"They're going to have 50,000 people over there tonight. I feel, when there are that many thousands, an obligation — I can't just think of myself."

Hours before game time, she scurries across the Sixth Street Bridge and takes her position on the ramp that leads to Three Rivers Stadium. "This is a good spot," she says, seeing no police. "I'll be able to reach lots of them here."

She wears a puffy cream-colored coat, two black sweaters, black



Randy Olson/The Pittsburgh Press

Patricia Kopta delivers message about God to the Rev. Hosea Edwards

She follows some people down the ramp, then slowly makes her way back up toward the bridge, talking steadily, solemnly, one finger poised before her for emphasis.

Up and down. Back and forth. A little bird.

Reaction, as usual, ranges from smiles and rolled eyes to curses and vicious threats.

A remarkable number of people recognize her.

"That woman! Remember her from the games last year?"

"That's the woman who caught me at the bus stop!"

A man interrupts her: "The end of the world — I know."

"Three days," his two friends mock in unison.

"What a wacko," another man says. "How long has she been saying that?" Then he asks her, "You think the Bucs will win this season?"

"I don't know," she replies seriously. "There will be a nuclear war this year. Go inside three days..."

Most people rush past. But several stop to talk and hear her out.

"Hi, Pat," says one young fellow, putting his arm around her as some friends gather 'round.

"The Church Lady! She's spreadin' the word."

One man hands her a daffodil. She hands him the message.

When she tosses the message to a

"I saw this woman more than my wife last year."

THE DAUGHTER of a drapery salesman, Mrs. Kopta — 48 — grew up in Mount Oliver and Bridgeville. At age 15, she had wanted to become a nun. She remains a devout Catholic who attends Sunday Mass at St. Mary of Mercy Church, Downtown, or another church, "depending on where I'm at." She has no children. No job.

Once, however, she worked as an elevator operator in the Art Institute of Pittsburgh on Penn Avenue, Downtown. Then, in December 1984, "a miracle" occurred, she says.

"The miracle was that an angel was writing to me on the blackboards and pointing to pictures which depicted God's punishments coming on the Earth. ... I was so scared, I thought I was going to die."

But over a year, she came to understand the continuing miracle, and began to preach about it.

When she "wouldn't shut up," she was fired, she says.

Officials at the school and at Realty Growth Corp., which owns the building and employed her, say she was "seeing things," that her behavior became much too disruptive and she was not doing her job.

"She's just beyond the bounds of what society accepts as being reasonably avid in her religion," says

She even gave up her great passion: dancing. Rumba, salsa, disco, waltz — she did them all. Now her dance trophies gather dust on the TV set in her living room, remnants of the days before the miracle when she went out with girlfriends and hosted pool parties and waterskiing.

Now she feels she has no time for dancing, dusting or anything but serving God. In fact, she likens herself to a nun, and considers her calling not a burden but a privilege. "I'll never be worthy of it, never."

"GOD WANTS every hour," Mrs. Kopta says. She gives him most.

Some mornings she starts by writing letters or trying to get the message on radio talk shows.

Then, sometime between 9 and noon, she says goodbye to her poodle, Buddy, and walks several blocks to where she boards a bus for Downtown. She carries just a few dollars in her purse, and a sandwich and a few belongings in a plastic bag.

She works indoors and out, stopping rarely, and then only for tea or coffee or a small snack. "He would rather that I didn't stop at all."

And so she keeps going until night, when she targets hotels and late events, and keeps touring the streets. "Benedum and Heinz Hall, I'm the Phantom of the Opera over there."

MANY WHO KNOW the resistance she meets are amazed that she perseveres.

Though at first it "stung like a hornet," she says she pretty much has steered herself to being called "crazy."

"It hurt bad, but I knew who I was and what I had seen."

Still, a day's "stress" can be overwhelming, she says.

Bus drivers who know her sometimes do not stop for her, she says. When the last bus to Ross passes her by, or when she gets caught up in her work and misses it, she takes another to West View and walks from there — another hour after 12 or more on her blistered feet. If stranded Downtown, she tries to get a ride, or keeps working until the first morning bus. On rare occasions she takes a cab.

Once she's on a bus, she says, other passengers and drivers sometimes force her off because she will not stop preaching. Store managers, police and security guards often escort — or throw — her out of places.

She says she has been arrested several times and jailed twice, overnight, though she never has been sentenced. Her arrests, she says, have been for disorderly conduct, defiant trespass and soliciting — all charges she decries.

"We're supposed to have freedom of religion and speech in this country. We have none. We might as well be in Russia."

Department of Public Safety spokeswoman Margaret Rizza confirms that Mrs. Kopta "does not have a (criminal) record, but she may have been arrested." Minor summary offenses do not appear on a record.

Mrs. Kopta says she was involuntarily committed for inpatient psychiatric treatment once, for a month, in 1985. This spring, a police officer tried to commit her, but she got out of it. "They said 'She's a danger to herself and she ran out into traffic,'" she explains indignantly.

Nearly every day, she says, she faces "violence."

"It gets very rough, I've been bodily, physically abused in the streets."

Pushed. Grabbed. Hit. Thrown. Spit upon. "God really loves us. He wants us to be kind and generous to each other. But people aren't."

While the violence terrifies her, she believes it comes with the territory: "We are called to suffer."

A number of times, "God has saved my life." She says he gives her signals throughout each day, and has a plan for her.

"God's careful not to let me get hurt too bad because I couldn't take it. God knows my endurance level, and he won't let me go through

knocked out. But God will keep me alive until then."

Until when? "I have no idea when and I don't want to. But it will be when I'm too tired, when I'm all worn out and can't walk anymore."

MEANWHILE, she keeps walking: through Kaufmann's and McCrory's; through parking garages and restaurants and lobbies; up to windows of cars stopped at traffic lights.

Always looking over her shoulder. Always creating a stir.

Always giving her message.

"You have to realize, I wouldn't persist with this kind of thing if it didn't really happen to me."

She has supporters and detractors. "I believe her," says Mary Maloney, who with her husband owns and operates five Card Center shops in the city. "That's the thing that is so convincing — her persistence."

Her persistence impresses even her critics, some of whom reprove her for frightening people, or being a nuisance, as when she tried to approach Gov. Robert Casey after the funeral service for Mayor Richard Caligiuri at St. Paul Cathedral in Oakland on May 10.

Others accuse Mrs. Kopta of being a fraud who said the end was due to arrive in previous years.

But she denies that charge and says people misunderstand her and the message. "I always said '88 — I always did."

The Rev. Tony Yester, a priest who has known Mrs. Kopta since her elevator days, backs her up on that. But he does not support her miracle or her message. "I've told her plain, 'Now Pat, don't be offended, but I don't believe you.' And I don't. I don't think her message is consistent with what I believe about the scriptures, anyway."

She realizes many people do not believe her. But she keeps on telling them. She knows things, she says, that other people do not.

"They may not understand the message, but when they see a cross in the sky, everybody who's ever met me is going to understand the message."

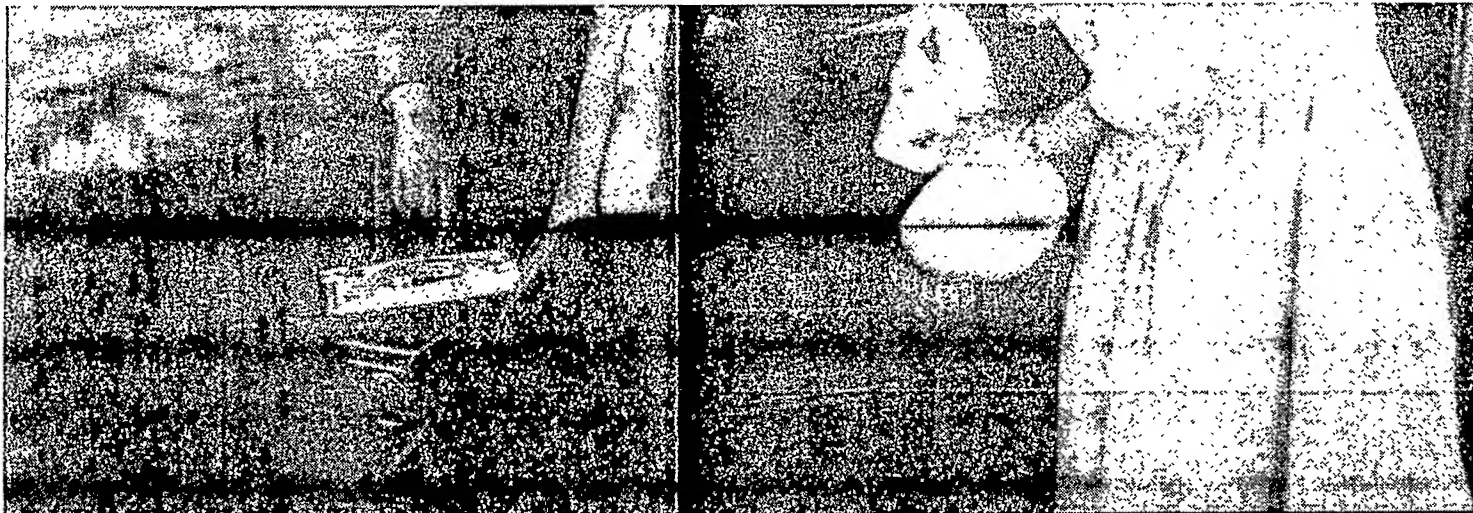
For Pat Kopta, there are no ifs. She insists our days are numbered.

And until the last one — or until, conceivably, he tells her differently — The Sparrow vows to keep at her soft song, her message of mercy for a world that shows her so little of it.

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Drapery Cleaning

\$200 PER PAIR
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USE YOUR

attempting to talk to Stephen E. Lerch; right, she was told, "Get out of my face, go over there and sit down." Mrs. Kopta, who says God calls her "The Sparrow," says she expects to be a martyr for God.



When dozens of people surround her, "The Sparrow" talks quickly to tell many about her ideas

Ridicule, abuse fail to sway 'The Sparrow'

THOUSANDS OF Pittsburghers recognize her, but few know her name. They call her "that woman," "The crazy woman."

And other things.

Jesus calls her "The Sparrow."

"He told me, 'You are like a sparrow to me,' and he calls me that," she says in her soft, matter-of-fact way.

The nickname fits the way she flits from place to place. Sometimes she seems to be everywhere, spreading her message of God's love and God's wrath and the coming end of the world.

In 1984, she says, Jesus sent an angel to her with news of his impending return, which will mean heaven for those who have repented their sins and hell for those who have not.

Day in and day out, she warns the world to change its ways before it is too late.

But the world mostly laughs at her, shuns her, kicks her — treats her more like a pigeon than a sparrow.

Her name is Patricia Kopta.

EVEN IF YOU do not believe the prophecy, you cannot deny the presence of this prophet. She is a Pittsburgh institution, as persistent as the Alcoa sign, as pervasive as Port Authority Transit.

You probably have been accosted by her, or at least have seen her, if you've ever walked Downtown. She is a fragile-looking woman in her late 40s — 108 pounds on a

Please see Sparrow, D2.

Photographed by Randy Olson

Written by Bob Batz Jr.

SPECTRUM

The Pittsburgh Press

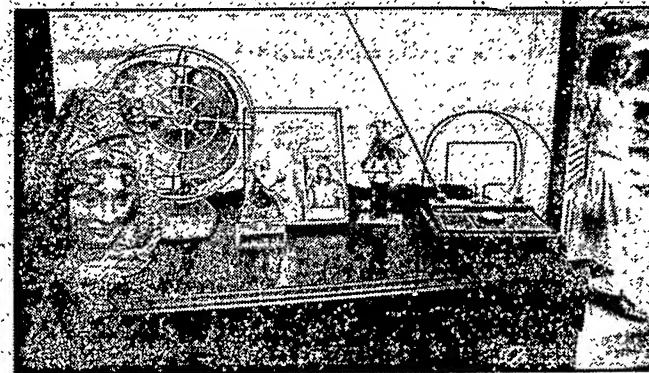
Section D

Monday, July 11, 1988



Pat Kopta says she wants to look attractive and neat before beginning work Downtown.

The street **PROPHET**



Dance trophies are a reminder of changes in Mrs. Kopta's life.

Mrs. Kopta says some Port Authority Transit bus drivers know her and refuse to stop for her. Even if given a ride, she says she's often asked to leave the bus for preaching "end of the world" to



Field File No. 89A-267-Sub Ex 1A3

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Description: ~~The Original~~ Copy of Pittsburgh Press Article Re _____

b6
b7C

b6
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attempting to
talk to
Stephen E.
Lerch; right,
she was told,
"Get out of
my face, go
over there
and sit
down." Mrs.
Kopta, who
says God
calls her "The
Sparrow,"
says she
expects to be
a martyr for
God.



Ridicule, abuse fail to sway 'The Sparrow'

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Jesus calls her The Sparrow.

"He told me, 'You are like a sparrow to me,' and he calls me that," she says in her soft, matter-of-fact way.

The nickname fits the way she flits from place to place. Sometimes she seems to be everywhere, spreading her message of God's love and God's wrath and the coming end of the world.

In 1984, she says, Jesus sent an angel to her with news of his impending return, which will mean heaven for those who have repented their sins and hell for those who have not.

Day in and day out, she warns the world to change its ways, before it is too late.

But the world mostly laughs at her, shuns her, kicks her, treats her more like a pigeon than a sparrow.

Her name is Patricia Kopta.

EVEN IF YOU do not believe the prophecy, you cannot deny the presence of this prophet. She is a Pittsburgh institution, as persistent as the Alcoa sign, as pervasive as Port Authority Transit.

You probably have been accosted by her, or at least have seen her, if you've ever walked Downtown. She is a fragile-looking woman in her late 40s — 108 pounds on a

Please see Sparrow, D2



When dozens of people surround her, "The Sparrow" talks quickly to tell many about her ideas.

Photographed by Randy Olson

Written by Bob Batz Jr.

AP/894-267-868/103

SPECTRUM

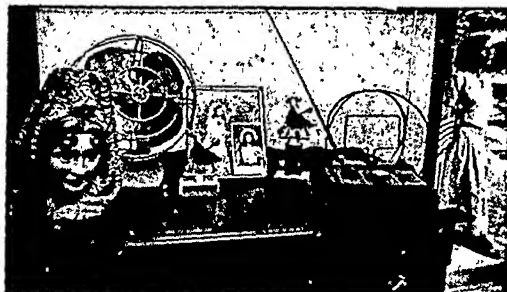
The Pittsburgh Press

Section D

Monday, July 11, 1988



The street PROPHET



Mrs. Kopta says she wants to look attractive and neat before beginning work Downtown.

Dance trophies are a reminder of changes in Mrs. Kopta's life

Mrs. Kopta says some Port Authority Transit bus drivers know her and refuse to stop for her. Even if given a ride, she says, she's often asked to leave the bus for preaching "end of the world" to passengers.



Sparrow

from page D1

5-foot-2 frame — with bushy, gray-streaked dark hair that falls to her shoulders.

Every day of the week — in daylight and darkness and all year — she haunts the city, giving her message to those who will listen and to those who will not.

She just wants people to hear it. She warns them of the coming "First Resurrection," at which time she says the blessed and holy will be lifted off the Earth; those left behind will be consumed with suffering. She says this will be heralded by a warning of three days of darkness. She says it will happen this year.

She sees her mission as helping to guide as many as she can into heaven.

"Repent and escape the suffering — that's my message. And it's a good message," she explains.

"Live for Christ and you won't die this year," she tells people, over and over and over and over. "Stay inside for three days during the warning."

She had expected it before summer, but says "only God knows the day." She is certain only that it will occur in 1988.

"It could be any day now."

And so wherever there are souls to save, there she is: Market Square, Pitt Stadium, the Pittsburgh Zoo, Outside Heinz Hall and the Civic Arena, she sometimes reaches the entertainers as well as the audience.

She scours sidewalks, buses, doorways, stores. She prowls outlying business strips and malls. She is a fixture at concerts and festivals.

"I'm everywhere. I try to take advantage of what's happening."

Though she spends nearly all her time on the street, and is well known to its denizens, she is not a street person. She lives with her husband Robert — an electrical contracting foreman — in an ordinary, three-bedroom ranch in suburban Ross.

Before leaving each morning, she carefully fixes her hair and makeup because, she says, she wants to look attractive and neat. Usually she wears a dress or skirt. Always she wears her black high-top athletic shoes. "I really need them."

IT IS THE evening of the Pirates' home opener. No one is more excited than Pat Kopta.

"They're going to have 50,000 people over there tonight. I feel, when there are that many thousands, an obligation — I can't just think of myself."

Hours before game time, she scurries across the Sixth Street Bridge and takes her position on the ramp that leads to Three Rivers Stadium.

"This is a good spot," she says, seeing no police. "I'll be able to reach lots of them here."

She wears a puffy cream-colored coat, two black sweaters, black scarves and black leg warmers over jeans. With the warm sunlight glancing off the silvery crucifix and medallion safety-pinned to her sweater, she seems overdressed.

But her days are long, and she'll face a cold world after dark.

She wastes no time.

"There's war this year," she says quietly, fixing her blue-gray eyes on faces in the rising flood of walkers on their way to the game. "Live for Christ and he'll lift you off the Earth."

Because the crowd is so large, she must talk very fast, firing off her message in brief clips.



Randy Olson/The Pittsburgh Press

Patricia Kopta delivers message about God to the Rev. Hosea Edwards

She follows some people down the ramp, then slowly makes her way back up toward the bridge, talking steadily, solemnly, one finger poised before her for emphasis.

Up and down. Back and forth. A little bird.

Reaction, as usual, ranges from smiles and rolled eyes to curses and vicious threats.

A remarkable number of people recognize her.

"That woman! Remember her from the games last year?"

"That's the woman who caught me at the bus stop!"

A man interrupts her: "The end of the world — I know."

"Three days," his two friends mock in unison.

"What a wacko," another man says. "How long has she been saying that?" Then he asks her, "You think the Bucs will win this season?"

"I don't know," she replies seriously. "There will be a nuclear war this year. Go inside three days."

Most people rush past. But several stop to talk and hear her out.

"Hi, Pat," says one young fellow, putting his arm around her as some friends gather 'round.

"The Church Lady! She's spreading the word."

One man hands her a daffodil. She hands him the message.

When she tosses the message to a big-thighed runner leaping up the ramp, he reaches out and touches her hand with a quiet "Thank you."

Others are more argumentative.

"Check it out! If you talkin' about all this darkness, how come you ain't in church?"

"Oh, don't start with me!"

A woman makes an abrupt detour around Mrs. Kopta, holding up a coat as if shielding off a monster.

"Get away, get away!" a man roars. "I don't want to talk to you. Go to hell, go to hell!"

Yet she is, as usual, relentless.

One man in a Pirates cap shakes his head and turns to his buddy:

"I saw this woman more than my wife last year."

THE DAUGHTER of a drapery salesman, Mrs. Kopta — 48 — grew up in Mount Oliver and Bridgeville. At age 15, she had wanted to become a nun. She remains a devout Catholic who attends Sunday Mass at St. Mary of Mercy Church, Downtown, or another church, "depending on where I'm at." She has no children. No job.

Once, however, she worked as an elevator operator in the Art Institute of Pittsburgh on Penn Avenue, Downtown. Then, in December 1984, "a miracle" occurred, she says.

"The miracle was that an angel was writing to me on the blackboards and pointing to pictures which depicted God's punishments coming on the Earth. ... I was so scared, I thought I was going to die."

But over a year, she came to understand the continuing miracle, and began to preach about it.

When she "wouldn't shut up," she was fired, she says.

Officials at the school and at Realty Growth Corp., which owns the building and employed her, say she was "seeing things," that her behavior became much too disruptive and she was not doing her job.

"She's just beyond the bounds of what society accepts as being reasonably avid in her religion," says Bob Martin, one of the owners of Realty Growth. "Maybe she's right. Who knows? But she's trying to go upstream when everybody's going downstream, and these days that's kinda hard to do. I just hope she doesn't get hurt."

Convinced she was chosen as one of God's 144,000 "bond servants," she has continued to spread her revelation, which she says is supported by other prophets and miracles elsewhere in the world.

She does little else. "A bond servant's life has to be a complete sacrifice. I'm not allowed to go out to a bingo, or go watch a basketball game."

She even gave up her great passion: dancing. Rumba, salsa, disco, waltz — she did them all. Now her dance trophies gather dust on the TV set in her living room, remnants of the days before the miracle when she went out with girlfriends and hosted pool parties and waterskiing.

Now she feels she has no time for dancing, dusting or anything but serving God. In fact, she likens herself to a nun, and considers her calling not a burden but a privilege. "I'll never be without it, never."

"GOD WANTS every hour," Mrs. Kopta says. She gives him most.

Some mornings she starts by writing letters or trying to get the message on radio talk shows.

Then, sometime between 9 and noon, she says goodbye to her poodle, Buddy, and walks several blocks to where she boards a bus for Downtown. She carries just a few dollars in her purse, and a sandwich and a few belongings — in a plastic bag.

She works indoors and out, stopping rarely, and then only for tea or coffee or a small snack. "He would rather that I didn't stop at all."

And so she keeps going until night, when she targets hotels and late events, and keeps touring the streets. "Benedum and Heinz Hall, I'm the Phantom of the Opera over there."

Though she strikes out with most people, she smiles about those with whom she connects. "Many people say thanks for the message. They're grateful."

Eventually, she tries to catch the last bus home, arriving after 1 a.m. "I've been giving in to seven hours of sleep, as much as I hate to say it. It's supposed to be six." Most recently she's trying to get by on five.

"It's hard for me," she says with a real, rare sigh. "I stumble alone."

As she predicts, her husband does not want to talk to a reporter.

"He doesn't want to have anything to do with it."

MANY WITNESSES amaze

persecutors. Though a fire hornet, she says has steeled her "crazy."

"It hurt bad, and what I had. Still, a day overwhelming."

Bus drivers times do not stop when the last bus by, or when the work and miss to West View a — another hour

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"We're supposed of religion anxiety. We have n be in Russia."

Department spokeswoman firms that Mrs. a (criminal) have been array offenses record.

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Randy Olson/The Pittsburgh Press

to the Rev. Hosea Edwards

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MANY WHO KNOW the resistance she meets are amazed that she perseveres.

Though at first it "stung like a hornet," she says she pretty much has steeled herself to being called "crazy."

"It hurt bad, but I knew who I was and what I had seen."

Still, a day's "stress" can be overwhelming, she says.

Bus drivers who know her sometimes do not stop for her, she says. When the last bus to Ross passes her by, or when she gets caught up in her work and misses it, she takes another to West View and walks from there — another hour after 12 or more on her blistered feet. If stranded Downtown, she tries to get a ride, or keeps working until the first morning bus. On rare occasions she takes a cab.

Once she's on a bus, she says, other passengers and drivers sometimes force her off because she will not stop preaching. Store managers, police and security guards often escort — or throw — her out of places.

She says she has been arrested several times and jailed twice, overnight, though she never has been sentenced. Her arrests, she says, have been for disorderly conduct, defiant trespass and soliciting — all charges she decries.

"We're supposed to have freedom of religion and speech in this country. We have none. We might as well be in Russia."

Department of Public Safety spokeswoman Margaret Rizza confirms that Mrs. Kopta "does not have a (criminal) record, but she may have been arrested." Minor summary offenses do not appear on a record.

Mrs. Kopta says she was involuntarily committed for inpatient psychiatric treatment once, for a month, in 1985. This spring, a police officer tried to commit her, but she got out of it. "They said 'She's a danger to herself and she ran out into traffic,'" she explains indignantly.

Nearly every day, she says, she faces "violence."

"It gets very rough. I've been bodily, physically abused in the streets."

Pushed. Grabbed. Hit. Thrown. Spilt upon. "God really loves us. He wants us to be kind and generous to each other. But people aren't."

While the violence terrifies her, she believes it comes with the territory. "We are called to suffer."

A number of times, "God has saved my life." She says he gives her signals throughout each day, and has a plan for her.

"God's careful not to let me get hurt too bad because I couldn't take it. God knows my endurance level, and he won't let me go through anything I can't endure."

In her same sober tone, she reveals another prophecy.

"I am going to die a martyr. And it will be a beating death. I'll be

knocked out. But God will keep me alive until then."

Until when? "I have no idea when and I don't want to. But it will be when I'm too tired, when I'm all worn out and can't walk anymore."

MEANWHILE, she keeps walking: through Kaufmann's and McCrory's; through parking garages and restaurants and lobbies; up to windows of cars stopped at traffic lights.

Always looking over her shoulder.

Always creating a stir.

Always giving her message.

"You have to realize, I wouldn't persist with this kind of thing if it didn't really happen to me."

She has supporters and detractors. "I believe her," says Mary Maloney, who with her husband owns and operates five Card Center shops in the city. "That's the thing that is so convincing — her persistence."

Her persistence impresses even her critics, some of whom reprove her for frightening people, or being a nuisance, as when she tried to approach Gov. Robert Casey after the funeral service for Mayor Richard Caliguiri at St. Paul Cathedral in Oakland on May 10.

Others accuse Mrs. Kopta of being a fraud who said the end was due to arrive in previous years.

But she denies that charge and says people misunderstand her and the message. "I always said '88 — I always did."

The Rev. Tony Yester, a priest who has known Mrs. Kopta since her elevator days, backs her up on that. But he does not support her miracle or her message. "I've told her plain, 'Now Pat, don't be offended, but I don't believe you.' And I don't. I don't think her message is consistent with what I believe about the scriptures, anyway."

She realizes many people do not believe her. But she keeps on telling them. She knows things, she says, that other people do not.

"They may not understand the message, but when they see a cross in the sky, everybody who's ever met me is going to understand the message."

For Pat Kopta, there are no ifs. She insists our days are numbered.

And until the last one — or until, conceivably, he tells her differently — The Sparrow vows to keep at her soft song, her message of mercy for a world that shows her so little of it.

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(Sen. Specter's) Office tel.

~~Sen. Specter~~
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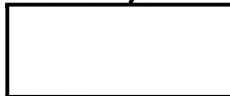
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8/3/58

Sent copy of teletype, letter, & Flyer

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WMFO

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FEDERAL BUREAU OF
INVESTIGATION

PGH. DISTRICT PGH. PA

An Open House With **ARLEN SPECTER**

U.S. Senator



WHEN:
Wednesday,
July 20, 1988

WHERE:
Clearfield
Multi Purpose Building
(Old County Home)
650 Leonard Street
Clearfield, PA

TIME:
5:00 p.m.

Dear Fellow Pennsylvanian:

As your United States Senator, my greatest priority is keeping abreast of your needs and concerns. Knowing your feelings about the issues that most immediately affect Pennsylvania and the nation is of the utmost importance in helping me represent you in our nation's capital.

On Wednesday, July 20, 1988, I will be hosting an Open House in Clearfield to discuss the pressing issues facing the 100th Congress. The meeting will be held at the Multi Purpose Building, 650 Leonard Street, Clearfield, Pennsylvania. Your questions and comments regarding these and other issues will be encouraged.

Please try to attend. We can achieve a great deal for the people of Pennsylvania if we work together.

I look forward to seeing you there.

Sincerely,

175078

United States Senate

WASHINGTON, D.C. 20510-3802

OFFICIAL BUSINESS

Alan Specter

U.S.S.

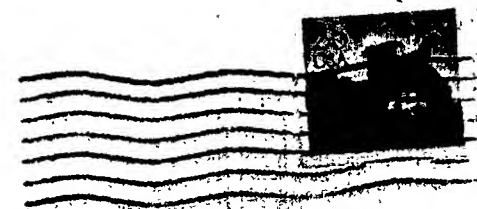
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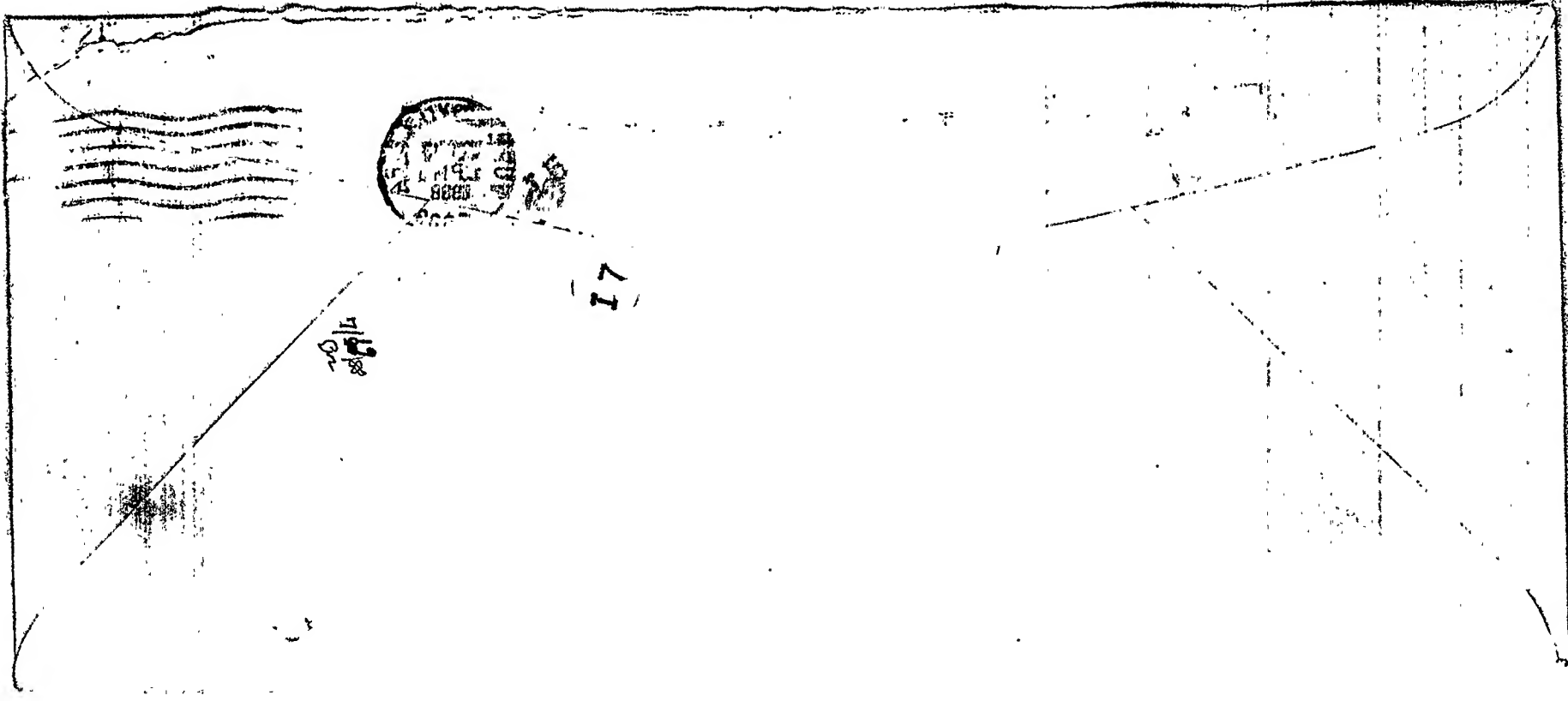
Please Mark Your Calendar for...



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PGH. DISTRICT PLH. PA

89A-267 Serial NA-4.



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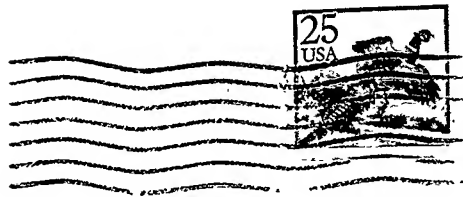
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16-89-267-1A5



FEDERAL BUREAU ~~OF~~ OF
INVESTIGATION
PGH. DISTRICT PGH. PA

PG-89-267-145

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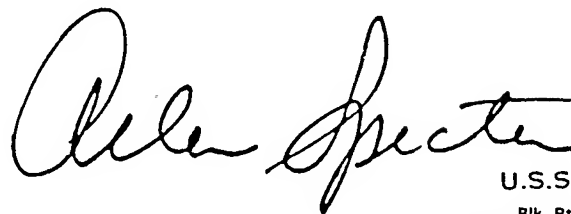
Sincerely,

175078

United States Senate

WASHINGTON, D.C. 20510-3802

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____ 3. Evidence can be destroyed.


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Date

7/19/88

Title and Character of Case

Unsub; AKA [redacted]
Threat Against U.S. Senator Arlen Specter

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Date Property Acquired

7/19/88

Source From Which Property Acquired

SSA [redacted]

Location of Property or Bulky Exhibit

Bulky

Reason for Retention of Property and Efforts Made to Dispose of Same

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Agent Submitting Property or Exhibit

Agent Assigned Case

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Description of Property or Exhibit

- ① Envelope Postmarked in Curwensville, PA on 7/13/88;
- ② Handwritten Letter Signed By [redacted] Dated 7/12/88; and
- ③ Flyer For Open House With U.S. Senator Arlen Specter

For Valuable and/or Narcotics Evidence Only

Evidence Bag Seal # _____

Signature of Two
Special Agents
Verifying and Sealing
Bag Contents

10/25/89

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JUL 20 1988

FBI — PITTSBURG

EVIDENCE (PACKAGE COPY)

CHAIN OF CUSTODY

	Date	Time	Released Custody	Date	Time
Signature [Redacted]	7/17/88	11 ¹⁵ AM	[Redacted]	7/20/88	8 ⁴⁷ AM
Reason Evidence			Storage		
Signature [Redacted]	7/20/88	8 ⁴⁷ AM	[Redacted]	10/25/86	1 ⁰⁰ PM
Reason Storage			Placed in IA		
Signature _____					
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Reason _____					

Item No.

Remarks

Transmit attached by Facsimile - UNCLAS

Precedence Immediate

To: Johnstown RA
From: SA (89A-New)
Subject: Unshb(s)

Date: 7-19-88
Time: Transmitted - 12⁴⁰ pm b6
b7C
Initials - myj

☐ Fingerprint Photo ☐ Fingerprint Record ☐ Map ☐ Newspaper clipping ☐ Photograph

☐ Artists Conception

☒ Other Copy of Letter, Senator Specter's Flyer Notice and Envelope

Special handling instructions:

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89A-267-2



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FBI

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☐ Facsimile
☐ _____

PRECEDENCE:

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☐ Priority
☒ Routine

CLASSIFICATION:

☐ TOP SECRET
☐ SECRET
☐ CONFIDENTIAL
☐ UNCLAS E F T O
☒ UNCLAS

Date

7/19/88

1 FM FBI PITTSBURGH (89A-267) (P)

2 TO DIRECTOR FBI/ROUTINE/

22282

3 FBI WASHINGTON METROPOLITAN FIELD OFFICE/ROUTINE/

4 BT

5 UNCLAS

6 CITE: //3650//

7

8 SUBJECT: UNSUB, AKA [REDACTED] THREAT AGAINST UNITED STATES

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b7C

9 SENATOR ARLEN SPECTER.

10 ON JULY 19, 1988, PITTSBURGH FIELD OFFICE RECEIVED A LETTER
 11 WITH NO RETURN ADDRESS AND SIGNED BY [REDACTED] THE WRITER OF
 12 THE LETTER WRITES THAT HE/SHE KNOWS THAT SOMEONE WILL MAKE AN
 13 ATTEMPT ON THE LIFE OF UNITED STATES SENATOR ARLEN SPECTER AT THE
 14 TIME AND PLACE INDICATED ON AN ATTACHED FLIER WHICH SENATOR
 15 SPECTER'S OFFICE SENT OUT. THIS FLIER ADVERTISES THAT SENATOR
 16 SPECTER WILL SPEAK IN CLEARFIELD, PA, AT 5 P.M. ON JULY 20, 1988.

17

18

19

(1)

20

21

Approved: [REDACTED]

Transmitted

MB30080.201

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(Time)

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SB

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☐ SECRET
☐ CONFIDENTIAL
☐ UNCLAS E F T O
☐ UNCLAS

Date _____

1 © PAGE TWO PG 89A-267 UNCLAS

2 PITTSBURGH OFFICE NOTIFIED SENATOR SPECTER'S OFFICE OF THE
 3 THREAT AND NOTIFIED UNITED STATES SECRET SERVICE IN PITTSBURGH.

4 PITTSBURGH SPECIAL AGENTS IN THE JOHNSTOWN RA CONTACTED
 5 APPROPRIATE STATE AND LOCAL AUTHORITIES IN CLEARFIELD, PA. IN
 6 ADDITION, FBI SPECIAL AGENTS WILL ATTEND THE FUNCTION IN
 7 CLEARFIELD, PA, AT 5 P.M. ON JULY 20, 1988.

8 PITTSBURGH, AT JOHNSTOWN, PA: CONDUCT LOGICAL INVESTIGATION
 9 IN AN ATTEMPT TO IDENTIFY THE WRITER OF THE LETTER.

10 BT

11

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Approved: _____ Transmitted _____ Per _____
 (Number) (Time)

(Indicate page, name of newspaper, city and state.)

(Mount Clipping in Space Below)

Date:

Edition:

Title:

Character:

or

Classification:

Submitting Office:

Indexing:

Support 'Sparrow'?

I am writing in response to the article in your Spectrum section July 11 about Patricia Kopta ("The street prophet: Ridicule, abuse fail to sway 'The Sparrow'").

The article upset and appalled me. You printed it in a way that encourages her.

The article gave me the impression that you support this woman's work and the way she does it. Well, I ask you, do you support this?

She has repeatedly been on the grounds of Northway Elementary School. She preached to the children on the playground, in the halls,

frightening the younger children.

What she says may be true. I personally don't know, but going into traffic and elementary schools is not the way to tell about it.

WENDY A. BROOKS

Age 14

Ross

89A-267-4

SEARCH GEN	FOIMS
SERIALIZED	INDEXED
FILED	
JUL 20 1988	
GH	

b6
b7C

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 7/20/881

Special Agent (SA) [redacted] contacted the following individuals regarding a threat against United States (U.S.) Senator ARLEN SPECTER which was received by the Pittsburgh Office of the Federal Bureau of Investigation (FBI). A copy of the threatening letter was provided to each of the following:

b6
b7C

1. SA [redacted] U.S. Secret Service, Room 835, Federal Building, Pittsburgh, PA; and

b6
b7C

2. [redacted] Staff Assistant, ARLEN SPECTER'S Office, Room 2017, Federal Building, Pittsburgh, PA [redacted] picked up the copy of the letter for [redacted]

Investigation on 7/19/88 at Pittsburgh, PA File # PG 89A-267 - 5
by SA [redacted] Date dictated 7/19/88

b6
b7C

FORMS.TEXT HAS 1 DOCUMENT

INBOX.1 (#676)

TEXT:

VZCZCWF0019

RR PG

DE WF #0019 2540033

ZNR UUUUU

R 090130Z SEP 88

FM FBI WASHINGTON METROPOLITAN FIELD(89A-1114)(P)(C-4)

TO FBI PITTSBURGH (89A-267)/ROUTINE/

BT

UNCLAS

CITE: //3920//

SUBJECT: UNSUB, AKA [REDACTED]; SENATOR ARLEN SPECTER - VICTIM;
CCSCAKA; OO:PITTSBURGH.

RE PITTSBURGH TELETYPE TO THE BUREAU, DATED JULY 19, 1988.

THE UNITED STATES CAPITOL POLICE, WASHINGTON, D. C., HAVE
REQUESTED THE RESULTS OF THE INVESTIGATION IN CAPTIONED MATTER SO
THAT THEY CAN MAKE A THREAT ASSESSMENT.

BT

#0019

NNNN

b6
b7c

89A-267-6

SEARCHED	GEN	FOIMS
SERIALIZED	INDEXED	
FILED		
SEP 10 1988		

b6
b7c

FBI

TRANSMIT VIA:

☒ Teletype
☐ Facsimile
☐ _____

PRECEDENCE:

☐ Immediate
☐ Priority
☒ Routine

CLASSIFICATION:

☐ TOP SECRET
☐ SECRET
☐ CONFIDENTIAL
☐ UNCLAS E F T O
☒ UNCLAS

Date

9-19-88

1 FM FBI PITTSBURGH (89A-267) (P)

2 TO FBI WASHINGTON METROPOLITAN FIELD OFFICE (89A-1114)/ROUTINE/21272

3 BT

4 UNCLAS

5 CITE: //3650//

6 PASS: WMFO (C-4)

7

8 UNSUB, AKA, [REDACTED] SENATOR ARLER SPECTER-VICTIM; (OO:
 9 PITTSBURGH).

10 RE WMFO TELETYPE DATED SEPTEMBER 13, 1988.

11 INITIAL INVESTIGATION HAS TENTATIVELY IDENTIFIED THE

12 [REDACTED] ^{Possibly} AS BEING A WOMAN WHO PREACHES ON THE STREETS AND AT
 13 SPECIAL EVENTS IN THE PITTSBURGH, PA AREA. THIS WOMAN'S TRUE
 14 NAME IS [REDACTED] ^{WAS RECENTLY DETERMINED TO BE}

15 PITTSBURGH WILL INTERVIEW [REDACTED] AS SOON AS IT CAN BE

16 ARRANGED. PITTSBURGH WILL ADVISE WASHINGTON METROPOLITAN FIELD

17

18

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21

Approved

Transmitted

(Number)

(Time)

Per

Search Gen

GPO: 1987 O-193-749

Serialized

Indexed

Filed

263/0003

89A-267-7

b6
b7Cb6
b7Cb6
b7C

FBI

TRANSMIT VIA:

☐ Teletype
☐ Facsimile
☐ _____

PRECEDENCE:

☐ Immediate
☐ Priority
☐ Routine

CLASSIFICATION:

☐ TOP SECRET
☐ SECRET
☐ CONFIDENTIAL
☐ UNCLAS E F T O
☐ UNCLAS

Date _____

1 ©PAGE TWO PG 89A-267 UNCLAS
2 OFFICE OF THE RESULTS OF THIS INTERVIEW.
3 BT

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Approved: _____ Transmitted _____ Per _____
(Number) (Time)

FEDERAL BUREAU OF INVESTIGATION

1Date of transcription 9/28/88

Special Agent (SA) [redacted] telephonically contacted [redacted] also known as (aka) [redacted] for the purpose of scheduling an interview. [redacted] stated that she does not write letters to anybody and, in particular, she did not write a letter to the Federal Bureau of Investigation (FBI), in Pittsburgh, Pennsylvania (PA), regarding having knowledge of a threat against United States Senator ARLEN SPECTER.

b6
b7C

[redacted] refused to meet with SA [redacted] and refused to provide any additional information.

b6
b7C

[redacted]
[redacted]
[redacted]

b6
b7C

Investigation on 9/21/88 at Pittsburgh, PA File # PG 89A-267 ⁸

by SA [redacted]

Date dictated 9/27/88b6
b7C

FBI

TRANSMIT VIA:

☐ Teletype
☐ Facsimile
☒ AIRTEL

PRECEDENCE:

☐ Immediate
☐ Priority
☐ Routine

CLASSIFICATION:

☐ TOP SECRET
☐ SECRET (U)
☐ CONFIDENTIAL
☐ UNCLAS E F T O
☐ UNCLAS

Date 10/03/88

1 TO : SAC, WMFO (89A-1114)
 2 FROM : SAC, PITTSBURGH (89A-267) (C)

3 SUBJECT: UNSUB; aka,
 4 [REDACTED]

b6
 b7C

4 THREAT AGAINST UNITED STATES SENATOR,
 5 ARLEN SPECTER-VICTIM
 6 (OO: PITTSBURGH)

6 Reference Pittsburgh airtel to WMFO dated 9/19/88.

7 For information of WMFO, Pittsburgh attempted to
 8 interview [REDACTED] aka [REDACTED] was
 9 telephonically contacted. [REDACTED] refused to meet with FBI Special
 10 Agents. [REDACTED] refused to provide any information, except to deny
 11 having written any letters to the FBI regarding any threats
 12 against Senator ARLEN SPECTER.

b6
 b7C

11 On 9/28/88 [REDACTED] Staff Assistant for
 12 Senator SPECTOR's office in Pittsburgh was contacted. [REDACTED]
 13 stated that Senator SPECTOR's office has received no additional
 14 threats.

b6
 b7C

13 Since no further investigation remains in Pittsburgh,
 14 PA, Pittsburgh considers this case closed.

15
 16
 17
 18
 19
 20
 21 2 - WMFO
 ① - Pittsburgh

Classified
 10/4/88

Search [REDACTED]
 For [REDACTED]
 S [REDACTED]
 In [REDACTED]
 File [REDACTED]

b6
 b7C

Approved: _____

Transmitted _____

Per _____

(Number) _____

(Time) _____

RETURN TO [REDACTED]
 REVIEW AND [REDACTED] AS REQUIRED

Initials _____

89A-267-9

Routing Slip
FD-4 (Rev. 4-20-81)

✓ Date 10/4

To: ☐ Director

Att.: _____

✓ FILE # 89A-267

b6
b7C

☐ SAC

☐ ASAC

✓ ☒ Supv.

☐ Agent

☐ SSS

☐ Rotor # _____

☐ Steno

☐ Typist

☐ M

Room _____

Title _____

✓ CASE _____

RE: FD-192 (Green Sheets)
Evidence/Bulky

☐ Acknowledge

☐ Assign ☐ Reassign

☐ Bring file

☐ Call me

☐ Correct

☐ Deadline _____

☐ Delinquent

☐ Discontinue

☐ Expedite

☐ File

☐ For information

☐ Handle

☐ Initial & return

☐ Leads need attention

☐ Open case

☐ Prepare lead cards

☐ Prepare tickler

☐ Recharge file ☐ serial

☐ Send to _____

☐ Return assignment card

☐ Return file ☐ serial

☐ Return with action taken

☐ Return with explanation

☐ Search and return

☐ See me

☐ Type

This file, which is now closed, contains
FD-192(s) (green sheets) indicating evidence
was acquired during the course of this
investigation.

The evidence should be reviewed at this
time to determine whether it should be returned
to the contributor, destroyed, or retained for
a specific purpose and the Evidence Custodian
should be so notified. 89A-267-10

10/3/88

Please Retain



See reverse side



XXX Records Supervisor



10/5/88

b6
b7C

89A-267-11

SEARCHED GEN	FOIMS
SERIALIZED	INDEXED
FILED	
OCT 5 1988	

① Senator Arlen Specter

LV: State College 3:30 PM 7/20/85

AR: Clearfield 5:00 PM 7/20/85

650 Leonard Street
(Old County Home)

LV: 650 Leonard Street 6:00 PM 7/20/85

AR Holiday Inn 6:15 PM 7/20/85

Rt 879 + I-80

(Dinner meeting)

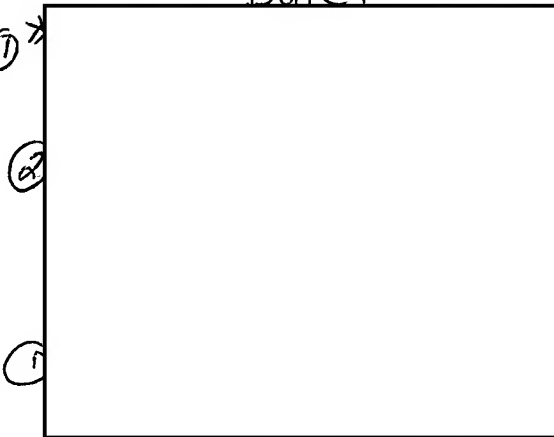
LV: Holiday Inn 7:30 PM 7/20/85

b6
b7C

IN FO

Vehicle: ① 1987 Crown Victoria, white, PA# PHA-309
② Buick

STAFF: ①



w/m tall Balding-beard
w/m Dark Hair
Intern

w/fe Red Hair-Stocky

b6
b7C

②

w/fe thin blonde

Contacts: PSP Clearfield

Aide

Aide

Det

(Capitol Police)

202 224-0908

Aide

Secret Service

FBI

ERIC

b6
b7C

b6
b7C

[Redacted]
Circleville P.D.

[Redacted]
Lawrence Twp & D

[Redacted]
SAC

[Redacted] PS P

Suspects

- ① Un Sub
w/m
6-2
220
glasses
short blonde Hair
30's
78-79 white Ford
Carlise Pa Area.

②



LTR 6-16-88

b6
b7C

③



Curwensville Area

④



Curwensville PA
Carpet cleaning Service.

b6
b7C

Other



JUL 19 '88 11:10

Copy

An Open House With ARILEN SPECTER

U.S. Senator



WHEN:
Wednesday,
July 20, 1988

WHERE:
Clearfield
Multi Purpose Building
(Old County Home)
650 Leonard Street
Clearfield, PA

TIME:
5:00 p.m.

Dear Fellow Pennsylvanian:

As your United States Senator, my greatest priority is keeping abreast of your needs and concerns. Knowing your feelings about the issues that most immediately affect Pennsylvania and the nation is of the utmost importance in helping me represent you in our nation's capital.

On Wednesday, July 20, 1988, I will be hosting an Open House in Clearfield to discuss the pressing issues facing the 100th Congress. The meeting will be held at the Multi Purpose Building, 650 Leonard Street, Clearfield, Pennsylvania. Your questions and comments regarding these and other issues will be encouraged.

Please try to attend. We can achieve a great deal for the people of Pennsylvania if we work together.

I look forward to seeing you there.

Sincerely,

A handwritten signature in cursive script that reads "Arlen Specter".

175078

JUL 19 '88 12:00 FBI-PC 471 2000 208

US Senate
WDC
OB

unh/5/57

Postal Customer
Pennsylvania
87

PIC

JUL 19 '88 11:11

PAGE.04



FEDERAL BUREAU OF
INVESTIGATION
PGH. DISTRICT PLH. PA

JUL 19 '88 12:01 FBI.PG 471 2000 208

P.4

Memorandum



To : SAC, PITTSBURGH (89A-267) (C)

Date 10/6/88

From : SA [redacted]

b6
b7C

Subject: UNSUB, aka
[redacted]

THREAT ON SENATOR ARLEN SPECTER,
U.S. SENATOR
7/19/88
OO: PG

Retelcall between SA [redacted] Johnstown RA and SA
[redacted] on 7/19/88.

b6
b7C

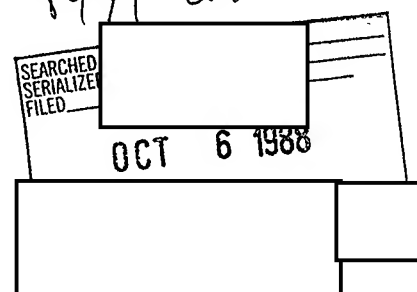
Referenced telephone call provided details to the Johnstown RA, concerning a possible threat on Senator ARLEN SPECTER, who was scheduled to appear at Clearfield, PA, in the afternoon of 7/20/88. SA [redacted] followed up by sending a facsimile to the Johnstown RA, a copy of a letter received by the FBI, dated 7/12/88.

The writer, accompanied by SA [redacted] of the Johnstown RA, traveled to Clearfield County, PA, where appropriate investigation was conducted to attempt to identify the individual who signed the letter, [redacted] and to provide and coordinate security measures for Senator SPECTER'S visit to the Clearfield County area. Appropriate local and state law enforcement agencies were contacted and this matter was discussed with them, but no information was developed concerning who "Sparrow" may be or the motive behind the letter.

b6
b7C

Prior to Senator SPECTER'S arrival, conversations took place between the writer and members of Senator SPECTER'S staff, and it was determined that security would be provided for him at his public appearances in Clearfield, PA. A security detail was formed through police agencies that the Johnstown RA has liaison with and security plans and contingencies were put into effect. Senator SPECTER was met by the security group and stayed with him constantly until he departed the Clearfield County area at approximately 6:30 PM. He thereafter traveled to Clarion County, where the Erie RA provided appropriate liaison with the Senator as it relates to captioned matter.

(1) [redacted]



b6
b7C

b6
b7C

b6
b7C

PG 89A-267

Attached hereto is a worksheet which was utilized during captioned matter and is being retained for informational purposes.

Since all investigation into this matter has been conducted, this case is being closed.

Copy

An Open House With **ARLEN SPECTER**

U.S. Senator



WHEN:
Wednesday,
July 20, 1988

WHERE:
Clearfield
Multi Purpose Building
(Old County Home)
650 Leonard Street
Clearfield, PA

TIME:
5:00 p.m.

Dear Fellow Pennsylvanian:

As your United States Senator, my greatest priority is keeping abreast of your needs and concerns. Knowing your feelings about the issues that most immediately affect Pennsylvania and the nation is of the utmost importance in helping me represent you in our nation's capital.

On Wednesday, July 20, 1988, I will be hosting an Open House in Clearfield to discuss the pressing issues facing the 100th Congress. The meeting will be held at the Multi Purpose Building, 650 Leonard Street, Clearfield, Pennsylvania. Your questions and comments regarding these and other issues will be encouraged.

Please try to attend. We can achieve a great deal for the people of Pennsylvania if we work together.

I look forward to seeing you there.

Sincerely,

A handwritten signature of Arlen Specter in cursive script.

175078



FEDERAL BUREAU OF
INVESTIGATION
PGH. DISTRICT PLH. PA

FORMS.TEXT HAS 1 DOCUMENT

INBOX.1 (#259)

TEXT:

VZCZCWM0016

RR PG

DE WM #0016 2880117

ZNR UUUUU

R 130115Z OCT 88

FM FBI WASHINGTON METROPOLITAN FIELD(89A-1114)(P)(C-4)

TO FBI PITTSBURGH (89A-267)/ROUTINE/

BT

UNCLAS

CITE: //3920//

SUBJECT: UNSUB, AKA, [REDACTED] SENATOR ARLEN SPECTER - VICTIM,
UNITED STATES SENATE; OO:PITTSBURGH.

RE PITTSBURGH AIRTEL TO WASHINGTON METROPOLITAN FIELD OFFICE
(WMFO), DATED OCTOBER 3, 1988.

b6
b7C

PITTSBURGH IS REQUESTED TO FURNISH WMFO WITH AS MUCH
BACKGROUND INFORMATION AS THEY CAN REGARDING [REDACTED]
I.E., HER RESIDENCE, TELEPHONE NUMBER, DATE OF BIRTH, PHYSICAL
DESCRIPTION, ETCETERA. PITTSBURGH IS ALSO REQUESTED TO INDICATE
WHY [REDACTED] IS A SUSPECT IN THIS INVESTIGATION. THIS
INFORMATION IS REQUESTED BY THE THREAT ASSESSMENT UNIT OF THE

160 dA
89A-267
10/14/87

89A-267-13

SEARCHED	INDEXED
SERIALIZED	FILED
OCT 13 1988	

b6
b7C

PAGE TWO DE WM 0016 UNCLAS

UNITED STATES CAPITOL POLICE, WASHINGTON, D. C.

BT

#0016

NNNN

FBI

TRANSMIT VIA:

☒ Teletype
☐ Facsimile
☐ _____

PRECEDENCE:

☐ Immediate
☐ Priority
☒ Routine

CLASSIFICATION:

☐ TOP SECRET
☐ SECRET
☐ CONFIDENTIAL
☐ UNCLAS E F T O
☒ UNCLAS

Date

10/18/88

1 FM FBI PITTSBURGH (89A-267) (C)

2 TO WASHINGTON METROPOLITAN FIELD OFFICE (89A-1114) (C-4)/ROUTINE/

3 BT

4 UNCLAS

5 CITE: //3650//

7 SUBJECT: UNSUB, AKA [REDACTED] SENATOR ARLEN SPECTOR - VICTIM;
 8 U.S. SENATE; OO: PG.

b6
b7C

9 REWMFOTEL TO PITTSBURGH, DATED 10/13/88.

10 PITTSBURGH DID NOT IDENTIFY [REDACTED] AS A SUSPECT IN
 11 THIS INVESTIGATION. PITTSBURGH ATTEMPTED TO INTERVIEW [REDACTED]

12 BECAUSE A RECENT ARTICLE IN A PITTSBURGH NEWSPAPER IDENTIFIED

13 [REDACTED] AS BEING A WOMAN WHO PREACHES ON THE STREETS AND AT SPECIAL
 14 EVENTS IN THE PITTSBURGH, PA AREA. THE ARTICLE INDICATED THAT

15 [REDACTED] UTILIZES THE ALIAS OF [REDACTED] THE LETTER THAT WAS
 16 RECEIVED BY THE FBI IN PITTSBURGH WAS SIGNED BY [REDACTED]

b6
b7C

Approved: [REDACTED]

Transmitted

(Number)

(Time)

Per [REDACTED]

LMP0040.292

292/0008

Search Gen.

Foims

Ser.

Index

0 - 193-749

b6
b7C

REVIEW 1AS AND 1AS AND 1AS AS REQUIRED
 REVIEW 1AS AND 1AS AS REQUIRED

Date 10/21/88
 Initials [REDACTED]

FBI

TRANSMIT VIA:

☐ Teletype
☐ Facsimile
☐ _____

PRECEDENCE:

☐ Immediate
☐ Priority
☐ Routine

CLASSIFICATION:

☐ TOP SECRET
☐ SECRET (U)
☐ CONFIDENTIAL
☐ UNCLAS E F T O
☐ UNCLAS

Date _____

1 ©PAGE TWO PG 89A-267 UNCLAS

b6
b7C

2 THIS LETTER INDICATED THAT THE WRITER [REDACTED] KNEW OF A
3 THREAT AGAINST SENATOR ARLEN SPECTOR.

4 FOLLOWING IS THE BACKGROUND INFORMATION REGARDING [REDACTED]

5 NAME, [REDACTED] ADDRESS, [REDACTED]

b6
b7C

6 [REDACTED] PITTSBURGH, PA; TELEPHONE NUMBER,

7 [REDACTED] SEX, FEMALE; RACE, WHITE; SPOUSE'S NAME, [REDACTED]

8 [REDACTED]

9 SINCE NO FURTHER INVESTIGATION REMAINS IN PITTSBURGH,
10 PITTSBURGH CONSIDERS THIS CASE CLOSED.

11 BT

12
13
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21
Approved: _____ Transmitted _____ Per _____
(Number) (Time)

Routing Slip
FD-4 (Rev. 4-20-81)

✓ Date 10/21

To: ☐ Director

Att.: _____

✓ FILE # 89A-267

☐ SAC _____

Title _____

☐ ASAC _____

✓ ☒ Supv. _____

✓ CASE AGENT: _____

☐ Agent _____

☐ SSS _____

☐ Rotor # _____

☐ Steno _____

☐ Typist _____

☐ M _____

Room _____

RE: FD-192 (Green Sheet:)
Evidence/Bulky

☐ Acknowledge

☐ For information

☐ Return assignment card

☐ Assign ☐ Reassign

☐ Handle

☐ Return file ☐ serial

☐ Bring file

☐ Initial & return

☐ Return with action taken

☐ Call me

☐ Leads need attention

☐ Return with explanation

☐ Correct

☐ Open case

☐ Search and return

☐ Deadline _____

☐ Prepare lead cards

☐ See me

☐ Delinquent

☐ Prepare tickler

☐ Type

☐ Discontinue

☐ Recharge file ☐ serial

☐ Expedite

☐ Send to _____

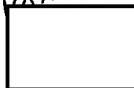
☐ File

This file, which is now closed, contains
FD-192(s) (green sheets) indicating evidence
was acquired during the course of this
investigation.

The evidence should be reviewed at this
time to determine whether it should be returned
to the contributor, destroyed, or retained for
a specific purpose and the Evidence Custodian
should be so notified.

10/24/88

Maintain evidence



89A-267-15

SEARCHED GEN _____
SERIALIZED _____
FILED _____

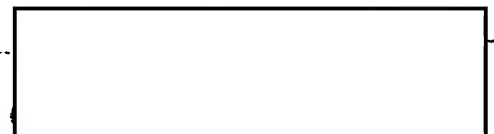
OCT 24 1988



XKX

See reverse side

XKX Records Supervisor



b6
b7C

b6
b7C